

Message Text

UNCLASSIFIED

PAGE 01 TOKYO 07874 271031Z
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W
-----271041Z 077565 /17
P R 270844Z MAY 77
FM AMEMBASSY TOKYO
TO SECSTATE WASHDC PRIORITY 8156
INFO USIA WASHDC

UNCLAS TOKYO 7874

STATE FOR CU/ARTS; USIA FOR ICS/DA FROM RPO KENDALL

E.O. 11652: N/A
SUBJECT: ALVIN AILEY DANCE THEATER

REF: STATE 121460

1. SPONSOR ADVISES THAT IN ORDER HAVE DANCE COMPANY EQUIPMENT PASS THROUGH CUSTOMS WITHOUT CARNET NECESARY IT BE BROUGHT AS ACCOMPANIED BAGGAGE. HOWEVER SINCE THIS MAY BE CONSIDERABLY MORE EXPENSIVE THAN AIR FREIGHT OR UNACCOMPANIED BAGGAGE, SAME PURPOSE CAN BE ACHIEVED IF PRE-ARRANGEMENTS BE MADE WITH PAN AMERICAN SO THAT EQUIPMENT COME ON SAME PLANE AS UNACCOMPANIED BAGGAGE. VERY IMPORTANT THAT MANAGER BRING COMLETE LISTING OF EQUIPMENT WHICH CAN GET APPROVED WHILE HE IS IN CUSTOMS AREA. WITH THIS APPROVAL, EQUIPEMENT CAN THEN BE REMOVED FROM CUSTOMS AND BE TAKEN IMMEDIATELY TO THEATER. SPONSOR AND JAPAN EXPRESS OFFICIALS WILL BE PRESENT IN CUSTOMS ARE TO EXPEDITE MATTERS. EMBASSY WILL ASSIST.

2. LIKEWISE SCHISSLER SHOULD BRING COMPLETE LIST HIS ACCOMPANIED EQUIPMENT FOR CUSTOMS CLEARANCE. SPONSOR WILL MEET BOTH SCHISSLER AND SPENCE. RESERVATIONS MADE FOR BOTH AT GINZA DAIICHI HOTEL.
SHOESMITH

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Message Attributes

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Sent Date: 27-May-1977 12:00:00 am
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Disposition Approved on Date:
Disposition Case Number: n/a
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